

noda
Be inspired by amateur theatre

Manor Operatic Society Proudly Presents

Grease

The Smash Hit Musical

Book, Music, and Lyrics by
Jim Jacobs and Warren Casey

10th-13th May 2023
Sheffield City Hall

www.manoroperatic.com

"GREASE" is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), www.theatricalrights.co.uk

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Grease

The Smack Hit Musical

Welcome

On behalf of everyone involved with MOS I would like to welcome you to the Sheffield City Hall. This wonderful venue is at the heart of entertainment in South Yorkshire and we are so proud to have had it as our home for over 30years.

Every year is a busy year at MOS and this one is no exception. We started the year with our annual family pantomime Cinderella and performed to capacity audiences, receiving rave reviews and comments from both critics and you our audience. It is always wonderful for us to see so many of you enjoying yourselves and joining in the fun and reciprocal banter that makes our panto's so special.

As a society we are always looking to strengthen and Grease has given us the perfect opportunity to welcome lots of new members to our family. We would like to wish them and all our members the very best and hope they have an absolute blast. It really has been a privilege to work with you and watch you all blossom. You have all worked so incredibly hard and have achieved so much, we're sure you're all going to be fantastic! Thank you to the rest of the production team Linda, Andy and Michael for their hard work and support, Izzy and her back stage team wonderful as always, Sandra and her team on costumes, ladies and gentlemen front of house and our management team.

Panto Time...
Oh yes it is!

It is a great privilege to announce that our 2023/24 Pantomime will be 'Robin Hood and His Merry Men'. This will be a first for us and we are so excited to be bringing this to the stage. It 'Sherwood' be nice if you'd come along and join us in what is certain to be a fabulous fun filled family show! MOS have been performing pantomimes in Sheffield for 50 years and we are reputed to be the biggest amateur pantomime in the county. We pride ourselves on our lavish productions but even more so on the fact that it is for the whole family, giving plenty of opportunities to join in, singing, booing and cheering and of course we have our MOS traditions of Sing a Long Tiddy Winky Woo, our famous Baking Scene and Bucket Game, where children from around our wonderful region can tread the boards of the wonderful City Hall stage. Tickets are on sale right now so please don't delay in booking; we look forward to seeing you!

Finally, from all of us at MOS thank you for coming, we hope you enjoy Grease

Richard Bradford
Director/Producer



Production Officials

Director/Producer

Director/Choreographer

Musical Director

Assistant Musical Director

Richard Bradford

Linda Kelly

Andrew Collis

Michael Woodward

Society Officials

Treasurer

Assistant Treasurer

Management Committee

Stage Manager

Backstage Crew

Howard Mee

Elizabeth Mee

Richard Bradford, Linda Kelly, Elizabeth Mee, Howard Mee

Isabel Frost

Lewis Deighton, Eddie Mee, Kenny Furness, Anthony Palmer, Fiona Davies, Samuel LeCount, Andy Finnerty, Abby Faulkner, Aaron Dykes, Bethany-Jo Cutforth, Harry Lynch-Bowers, Joe Davies, Kathryn Ellis, Leah Reynolds, Katie Bagshaw, Emily Siddall, Chris Penny, Carrie Gorstige, Elle Longdon

Sandra Goodyear

Philip Eyre

Alice Gray, Hannah Spencer, Marie Rowley & Team

Evie May Bradford

Emily McGeoch

Chris Hanlon

Dave Gregory Productions

Limelight Presentation Systems Ltd

Simon Hance

Asta Arslan, Carla Rossiter, Debbie Henderson, Keeley Broadhead, Linda Lawrie, Philip Smith, Rachel Mayfield, Rebecca Akers, Stephanie Hall

Doreen Taylor

Emily McGeoch, 0753 3021407 www.manoroperatic.com

Wardrobe Mistress

House Manager

Make-up

Dance Captain

Marketing Manager

Programme Co-ordinator

Sound

Lighting

Child Registration Officer

Chaperones

Life Members

Ticket Secretary

Jeff Conaway was already a Grease alumni. He played the role of Danny Zuko on Broadway (along with Richard Gere and Patrick Swayze!) but got the sidekick role of Kenickie in the film.

Grease used to be even grittier... Jim Jacobs and Warren Casey wrote the original 1971 stage production using an urban Chicago high school as inspiration — and they didn't leave out any profanity or raunchy teenage antics. The musical got its name from the 1950s penchant for greasy hair, greasy engines, and greasy food.

REHEARSALS



The producer was a huge playboy. Movie big shot Allan Carr hosted "Rolodex parties" - inviting the A-L guest list one night, the M-Z one the next - and even held an event in an abandoned Los Angeles jail, according to Vanity Fair. The producer saw the Tony-nominated play and realized that a toned-down version of Danny and Sandy's romance would be perfect for film. But his Paramount boss brushed him off, so Carr got just \$6 million to make it.

This page is kindly sponsored by Manor Operatic Society in memory of Brian Platts MBE



This page is kindly sponsored by Manor Operatic Society in memory of Richard Foster



SYNOPSIS

It's 1959, and Rydell High School's senior class is in rare form. The too-cool-for-school "Burger Palace Boys" are stealing hub-caps and acting tough and their gum-snapping, chain-smoking "Pink Ladies" are looking hot in bobby sox and pedal pushers. The 1950s high school dream is about to explode in this rollicking musical that is both an homage to the idealism of the fifties and a satire of high schoolers' age-old desire to be rebellious and provocative. At the heart of the story is the romance between hot-rodding gangster Danny Zuko and the sweet new girl in town, Sandy Dumbrowski. They had a secret romance in

summer, but now back in the context of school, peer-pressure and cliques make their love a bit more complicated. Can Danny maintain his cool dude status and still make Sandy his girl? The whole gang sings and dances around Danny and Sandy's romance, through such hit songs as "Greased Lightnin'", "We Go Together", and "Mooning", recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. Starting off with an eight-year Broadway run, Grease is among the world's most popular musicals and has a cult-like following, especially among youth & teens!

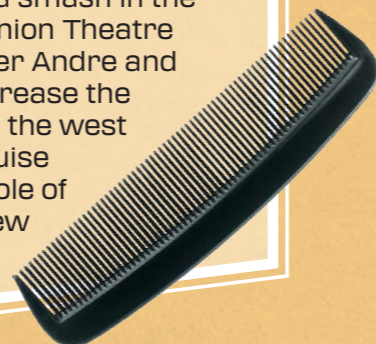


HISTORY

Grease debuted Off-Broadway on February 14, 1972 at the Eden Theatre in New York City. The show transferred to Broadway's Broadhurst Theatre, and later to the Royale Theatre, closing on April 13, 1980 after a record-breaking 3,388 performances. The film adaptation of Grease premiered in 1978 and became the highest-grossing movie musical of all time. Grease returned to Broadway

twice, in a 1994 revival directed and choreographed by Jeff Calhoun and a 2007 revival directed and choreographed by Kathleen Marshall.

Grease recently became a smash in the West End - with the Dominion Theatre being home. Starring Peter Andre and latterly Jason Donavan, Grease the musical is set to return to the west end in June 2023 with Louise Redknapp taking on the role of 'Teen Angel' in a brand-new interpretation.



This page is kindly sponsored by Dave and Pauline Gregory of Dave Gregory Productions

Our Mission:

Founded in 1969 The League of Friends Sheffield are a registered charity that fundraises to award financial grants to departments to improve staff patient and visitor experiences at Sheffield Teaching Hospitals.



League of Friends SHEFFIELD

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lofsheffield.org.uk

Volunteer - Fundraise - Support



Can You Help?

We are **always** looking for volunteers whether you're 18 or 80!
Text 07493262221 to register interest for our NGH site or RHH.



Sheffield Teaching Hospitals
NHS Foundation Trust

Name: Doris Aka 'The Matriarch'

Years given: 33

Why I volunteer:

"I started to volunteer for the League of friends by accident! - Monica Beck the founder needed volunteers to sell raffle tickets for the yearly fete. I was visiting my mum in hospital in the clocktower. Myself and my husband had taken her for a coffee in the LOF cafe, and they volunteered me! After that I started to help with admin whilst I was still working full time. 33 years later I am still here!"



Doris receiving her NIDA medal for 40 years' service to singing & drama

Doris has given a large portion of her life to the League of friends and has since taken the role of Chair of the committee. Doris has a very active social life and follows the Sheffield speedway team across the length and breadth of the country! Doris is an active member of the community and is on the committee for various other organisations such as CAOS & Jeffcock memorial group, also Ecclesfield group practice PPG. She has been a constant for the League of friends through many years of changes and reminds us of our purpose and carries the message & standard our founder Monica Beck set.

We are eternally grateful for Doris. Everyone needs a Doris in their life.
Volunteer - Fundraise - Support



Name: Betty aka 'The Landlady'

Years given: 5

Why I volunteer:

"I initially started to volunteer because when I retired from the pub trade I felt a little lost. To volunteer seemed a good way to give back to the community and give me some sort of purpose again, and as a bonus it got to meet new people. I am enjoying retirement, seeing family I am part of a walking club and bowls team, I keep volunteering as it gives me structure."



Betty at the NGH tea bar Oct 2022

Betty has since gone on to become an integral part of the charity and also on the board of trustees, who make the important decisions as to where the charity goes. Betty's past life experiences have enhanced the customer experience and she is a well-loved member of the Northern General Hospital community as well as the charity.

Her passion for the charity has raised vital funds to enable us to support projects across the hospitals, we cannot thank Betty enough for what she does.

Volunteer - Fundraise - Support



Get in touch. We can't wait to hear from you!

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Message us on whatsapp



Volunteer - Fundraise - Support
Reg. Charity Number 259596



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noda

Be inspired by amateur theatre

Who are we?

NODA is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of societies engaged therein". Our membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.

What do we do?

We support and inspire amateur theatre. Our vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills, and enjoy taking part, at all levels.

Mission

NODA's mission is to support the education and information needs of individuals and organisations with high quality services and products that contribute to the success of amateur theatre as well as encouraging appreciation of the sector by participants and audiences alike.

We aim to:

- Give a shared voice to the amateur theatre sector.
- Help amateur societies and individuals achieve the highest standards of best practice and performance.
- Provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

How are we run?

NODA has an elected council, comprising 11 councillors, the Chairman, Vice Chairman and the President. Each councillor represents a region, and each region has a committee which works to sustain and promote amateur theatre in their part of the country. There are four staff members at HQ based in Peterborough.

Our Local Councillor

Leslie Smith
North East

Les first joined The Wombwell & District Amateur Operatic Society in 1968, his first show being Oklahoma, following on from Wombwell Les was invited to join Barnsley YMCA Amateur Operatic Society as it was then. The "YM" has in later years become The Barnsley Lamproom MTC.

Les has been involved in many NODA societies for over 50 years in South, North and West Yorkshire and in that time as well as appearing on stage he has worked backstage too in professional theatre.

Les has worked as a follow spot operative, stage manager and also as a flyman, all of this he has thoroughly enjoyed.

Les became regional representative for North East District 5 in 2011 and during his time enjoyed working with the various societies as well as supporting them.

In September 2017 Les was pleased to take on the role of NODA North East Regional Councillor, a role he loves, again being able to support the North East Committee and all the societies within the region. As Les says, his door, or at least his email, is always open and welcomes requests to visit shows or any questions you may have.

SOCIETY NEWS



Manor Programme receives recognition.



Manor Operatic Society were delighted to receive the news that our 'Made in Dagenham' Programme has been awarded 2nd Place at the 2023 NODA Programme Awards. The award is recognition for the amount of hard work that goes into putting programmes together. Chris Hanlon, Manor Operatic Society member and Programme Editor said 'I am delighted that the society has been awarded this accolade. An awful lot of hard work goes on behind the scenes in putting a programme together. It is great to receive recognition. We work with a fantastic Sheffield-based print and design company, who work with us from concept to completion. I would like to thank Dave Bonnet, Steffan Oldfield and the Team at Northend'



Manor Operatic Society congratulates the King!

Manor Operatic Society would like to congratulate His Royal Highness King Charles III on his ascension to the throne.

The Coronation Ceremony took place at Westminster Abbey, London, and was conducted by the Archbishop of Canterbury.

The Ceremony saw His Majesty King Charles III crowned alongside Queen Camilla.

The Coronation reflected the monarch's role

today and all at Manor Operatic Society look towards the future, while being rooted in longstanding traditions and pageantry.

"The Fonz" almost played Danny Zuko. Paramount originally wanted Happy Days star Henry Winkler as the leading man, but the actor was worried about being typecast so he bowed out.

CAST

Danny Zuko
Sandy Dumbrowski
Kenicke
Rizzo
Doody
Frenchie
Roger
Jan
Sonny
Marty
Eugene
Patty
Miss Lynch
Vince Fontain
Jonny Casino
Cha Cha
Teen Angel Quartet

Dylan Lambert
Emily Mae Hoyland
Jon Warburton
Katie Ann Dolling
Chris Hanlon
Sophie Pitts
Sam Clarkson
Emily McGeoch
Stuart Daniel Box
Hannah Lancashire
Callum Haigh
Mia Cockayne
Fern Lynch-Bowers
Gary Rossiter
Dan Rossiter
Rebecca Scott-Caven
Simon Hance, Leo Appleton, George Henderson & Declan Saxton

Kadie Akers, Ethan Bate, Hannah Blackwell, Emma Bland, Lillie Bliss, Matt Brighton, Morgan Clarke, Daisy Cook, Ella Foxton, George Henderson, Jen Hughes, Mark Kelwick, Katherine Littlejohn, Hayley Littler, Ben Nix, Mia Parrott, Connor Lewis-Revill, Ben Rossiter, Daniel Rossiter, Ro Rostant, Kristina Sawyer, Declan Saxton, Rebecca Scott-Caven, Connor Varley, Arthur Woodward, Evie May Bradford, Abigail Bridger, Lauren Daly, Alycia Mayfield, Ellen Sidebottom

Leo Appleton, Chloe Barnes, Natasha Burgin, Isobel Carter, Alex Cowan, Erin Davies, Tony Hadfield, Simon Hance, Fern Lynch-Bowers, Liz Mee, Lee Stott, Claire Vinter

Kadie Akers, Lillie Bliss, Daisy Cook, Ella Foxton, Evie May Bradford, Abigail Bridger, Lauren Daly, Alycia Mayfield, Ellen Sidebottom

Andrew Collis
Michael Woodward
Dave Brocklebank
Keith Ramskill
Matt Jackson
Martin Little, Tom Heritage

The Band

Musical Director
Assistant MD/Guitar
Guitar
Drums
Bass
Saxophones

Carrie Fisher could have been Sandy. Director Randal Kleiser roomed with George Lucas in college and watched dailies of Star Wars to see if Carrie could be a fit.

There's a tribute to the original bad boy. Danny's windbreaker at the beginning of the movie was a nod to James Dean's character in Rebel Without a Cause.

SCENES

Act 1

Scene 1: Prologue
Scene 2: The High School Cafeteria and School Steps
Scene 3: A Hallway in the High School
Scene 4: Marty's Bedroom - Pyjama Party
Scene 5: A Street
Scene 6: Cheerleader Practise - School Yard
Scene 7: The Park

Act 2

Scene 1: The High School Hop
Scene 2: In Front of The Burger Palace
Scene 3: The Drive-in Movie
Scene 4: Jan's Party
Scene 5: Inside the Burger Palace

MUSICAL NUMBERS

Act 1

<i>Grease is the Word</i>	Full Company
<i>Summer Nights</i>	Full Company
<i>Those Magic Changes</i>	Doody, The Burger Palace Boys and The Pink Ladies
<i>Freddy My Love</i>	Marty and The Pink Ladies
<i>Greased Lightnin'</i>	Kenicke, The Burger Palace Boys, Greasers, Grease Girls
<i>Rydell Fight Song</i>	Sandy, Patty and Cheerleaders
<i>Mooning</i>	Roger and Jan
<i>Look at me, I'm Sandra Dee</i>	Rizzo
<i>We Go Together</i>	Full Company

Act 2

<i>Shakin' at the High School Hop</i>	Full Company
<i>Born to Hand Jive</i>	Johnny Casino and Company
<i>Hopelessly Devoted to You</i>	Sandy
<i>Beauty School Dropout</i>	Teen Angel Quartet, Frenchy, and Female Angels
<i>Sandy</i>	Danny
<i>Rock 'N' Roll Party Queen</i>	Doody and Roger
<i>There Are Worse Things I Could Do</i>	Rizzo
<i>Look at Me, I'm Sandra Dee (Reprise)</i>	Sandy
<i>You're the One that I Want</i>	Sandy, Danny, Pink Ladies and Burger Palace Boys & Company
<i>We Go Together (Reprise)</i>	Full Company

Everyone would have graduated Rydell High long ago. Newton-John worried about the seven-year age gap between her and costar John Travolta, but the 29-year-old wasn't the oldest member of the cast. Stockard Channing was 33, and another Pink Lady, Jamie Donnelly (who played Jan), had premature gray hair. They both passed the "crow's-feet test" during auditions, though, and cinematographer Bill Butler used soft lenses to turn back the clock.

Cast



Danny Zuko

Dylan Lambert

Dylan is delighted to be returning to the City Hall with MOS after the success of 'Cinderella'. Grease has been at the top of his bucket list for a long time and he is so excited to be taking on the role of Danny Zuko. Rehearsals have been fun and he cannot wait to don the leather jacket! He hopes you enjoy the show!



Sandy Dumbrowski

Emily Mae Hoyland

Tell me about it, STUD!

Emily is thrilled to be back at Sheffield City Hall to perform as Sandy in Grease! Emily has recently played the Fairy Godmother in Cinderella and Rita in Made in Dagenham! She is always very proud to be performing with MOS and this time to a SOLD OUT audience! She hopes you enjoy the show!



Kenicke

Jon Warburton

After an on and off approach to amateur theatre, Jon is looking forward to taking on his biggest challenge to date with his MOS debut as Kenicke on the iconic Sheffield City Hall stage. Other recent roles have included; The Pharoah (Joseph) with Southey Operatic, John B. Thayer (Titanic) with Chesterfield Operatic and Glen Guglia (Wedding Singer) with Woodseats MTC



Rizzo

Katie Ann Dolling

Katie is thrilled to be back at The City Hall for what will be her 7th production with MOS. Swapping her crystal slippers in Cinderella for a pair of stilettos this time! Katie is beyond excited to be playing the sassy and sultry Rizzo! She hopes you enjoy the show!



Doody

Chris Hanlon

Chris is now approaching his 17th Year with MOS and he is so happy to be playing Doody! He feels so lucky to be performing in Grease for the second time having played Roger in 2018! Previous roles for Chris include Charlie Price in Kinky Boots, Reecey in Our House, Carl in Ghost the Musical and LeFou in Beauty and the Beast! He continues to dedicate every performance to his Nannan! 'As always, This is for you Nannan!'



Frenchie

Sophie Pitts

This is Sophie's first show with Manor Operatic Society. She is thrilled to be part of Grease the Musical with such an amazing cast and company, performing at the City Hall. Sophie would like to thank her new MOS family for giving her such a fantastic opportunity. Sophie can't wait to get her frenchy on! ENJOY THE SHOW x



Roger

Sam Clarkson

Sam is looking forward to making his Manor debut with Grease. He has previously worked on shows such as Rent, Legally Blonde, Priscilla and most recently Kinky Boots. Sam has loved getting to work with this talented company and looks forward to working on future shows with Manor. He can't wait to moon you over with his performance.



Jan

Emily McGeoch

This is Emily's 10th year with Manor Operatic Society, and she is thrilled to be part of the iconic Pink Ladies. After playing the more serious Barbara Castle last year, she can't wait to jump into the wonderfully funny role of Jan. Emily would like to thank her wonderful family for their unwavering support and encouragement!

This page is kindly sponsored by Howard, Liz, Joseph, Eddie and Alice Mee

Sonny

Stuart Daniel Box

After graduating with a degree in Performing Arts, Stuart began performing with Haven and touring with QDOS Productions. He was a Butlins Redcoat before joining the Skyline Gang. He's performed in several Pantomimes & Boyband shows, whilst most recently performing as Frankie Valli in Jersey Boys. TV creds: The Chase, Ant & Dec's Saturday Night Takeaway & Coach Trip Road To Zante. He is delighted to be making his MOS debut!

Marty

Hannah Lancashire

Grease had always been a firm favourite of Hannah's; she grew up watching it all the time with her mum so she's thrilled to be performing it on the City Hall stage in her 8th year with Manor Operatic. She feels honoured to be playing Marty in such a fun, nostalgia filled show and hopes you enjoy every second of it!

Eugene

Callum Haigh

Callum is looking forward to performing as Eugene with Manor Operatic, after the success of Made in Dagenham. He previously portrayed Doody in Grease five years ago and loves to sing on stage in a variety of pantomimes and musicals.

Patty

Mia Cockayne

Mia found her passion for performing from an early age. She attended theatre and dance school for 12 years, before beginning her professional training in Musical Theatre at CAPA College and Performers College. As well as performing, Mia also works as a teacher at Razzamataz Theatre Schools. She is beyond excited for her first show with Manor Operatic and has had the best time during the rehearsal process

Miss Lynch

Fern Lynch-Bowers

Fern is thrilled to be taking on her namesake role of 'Miss Lynch' this year and feels the role of a disapproving headteacher suits her perfectly. Adding to her ever growing list of characters; most recently 'Beryl' in Made in Dagenham and 'Louise' in Ghost, is always an honour and after 20 years, treading the boards at the City Hall really feels like coming home! She hopes you love Grease as much as she does, have fun!

Vince Fontain

Gary Rossiter

After having an amazing time playing Flora in the MOS 2022/23 pantomime Cinderella, Gary is delighted to back on Stage with the Manor family. The role of Vince Fontain couldn't be more different than playing an ugly sister, but Gary loves to take on new and different acting challenges and he can't wait to give this one a go.

Jonny Casino

Dan Rossiter

Dan is an aspiring 16 year-old performer, who is absolutely thrilled to be appearing on the City Hall stage, in his first principle role with MOS.

Dan has recently been accepted into CAPA college, where he hopes to embed the foundations for his career in musical theatre. He has loved rehearsing with such a wonderful cast and crew and is really looking forward to be sharing the stage with his father.

Cha Cha

Rebecca Scott-Caven

This is Rebecca's first show with manor and she is ecstatic to be alongside such an amazing cast and company. Rebecca has danced since the age of 4 and feels incredibly lucky to be a part of the MOS magic! Grease holds a special place in Rebecca's heart and to be able to play Cha-Cha is a dream come true. Nannan and granddad, this is for you x

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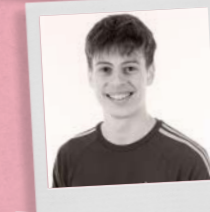
Teen Angel
Simon Hance

Simon has been performing in musical theatre for just over 40 years. Yes, he started very young. His first was a production of Joseph and more recently Ugly Sister in last year's pantomime, the American in "Made in Dagenham" and Dad in "Our House. Now in his 29th year in MOS, he is delighted to be involved with Grease and can still remember when the songs first hit the charts.



Teen Angel
Leo Appleton

Leo is delighted to be part of Grease, which is his second show with MOS having joined the society last year for Cinderella. He hopes you have been practicing your hand jiving and that you have plenty of fun watching this fantastic show. ❤️



Teen Angel
George Henderson

George is really excited to be back performing with Manor in his first summer production since he was Jeremy in Chitty Chitty Bang Bang in 2018. George has loved being back with Manor and can't wait to perform on the City Hall stage once again!



Teen Angel
Declan Saxton

Declan is 19 and is currently studying at Sheffield Hallam University doing acting and performance who is aspiring to act full time. He is very excited to be doing his second show at Manor Operatic Society and to be one of the teen angels and to be performing a legendary musical on the legendary city hall stage



Richard Bradford
Producer/Director

Richard has been involved in theatre since he was a little boy and took his first part at the age of seven. He went on to play many leading roles for various societies in Sheffield but found his home here at MOS. Richard shares his love of theatre with his whole family. It is they that continually give him the drive, motivation and inspiration to Produce/Direct this wonderful society. He would like to thank everyone connected with this production for their hard work but, his special thanks goes to his partner Linda (Co-Director/Choreographer) and their daughter Evie who has helped her mum with the choreography and also performs in this production. Lastly he'd like congratulate his eldest daughter Emily and her partner Lewis on the arrival of their first baby, his first grandchild Arlo James x.



Andy Collis
Musical Director

Andrew trained at Sheffield University, specialising in conducting and composition. He was musical director for Sheffield University Theatre Company, for which he won the William Empson prize, and the National Student Theatre Company. He now works as a freelance composer, arranger and musical director, working with both professional and community groups. Future projects include Everybody's Talking About Jamie for Yorkshire Performance Preparation Academy and The Wizard of Oz for the Wyvern Theatre, Swindon. Andrew also teaches at Westbourne School in Sheffield and is in demand as a pianist and keyboard player.



Evie May Bradford
Dance Captain

Evie has been dancing since the age of 2 and has grown up within the theatre industry, and everyone at MOS are more than friends to her- more like family. She has appeared in many MOS shows and Panto's including Youngest Snowchild at the age of 3 in Carousel, Jemima in Chitty Chitty Bang Bang, Young Cinders in Cinderella, Ghost Child in Ghost and even the Golden Hen in Jack and the Beanstalk as well as dancing in the ensemble. Evie trains at Berry Academy of Dance in Sheffield and also has vocal training at GMTC in Chesterfield and is a pupil at the Birley Academy. Evie is delighted to be able to take on this amazing roll as Dance Captain once again this year as well as dancing in this fantastic musical and hopes you enjoy the show. Get your dancing shoes ready!



Linda Kelly
Director/Choreographer

Linda started dancing at the age of 3 and theatre has been part of her life ever since. She joined MOS as a young girl taking lead roles in shows and pantomimes before moving on to be Director/Choreographer and now celebrating 40 years with the company which she loves dearly. She shares her love of MOS with her partner Richard and is extremely proud of their daughter, Evie, who shares the same love of theatre (good job really Evie isn't it love) and now is enjoying the role of Dance Captain. Grease is such an amazing musical and is a first for Linda who always relishes a challenge - this one including breaking a finger in rehearsals!! At least it wasn't a leg!!!!



Michael Woodward
Assistant MD/Guitar

Michael trained at York University Music Department where he got his music degree, masters and met his lovely wife Hannah! Michael has been teaching music in Sheffield for last twenty years but ever restless he is now training as a music therapist. Michael plays in lots of bands and enjoys tinkering with music technology and recording. This is Michael's third manor show and the first in which he is playing guitar!

Ensemble



Production Team



Management Team



Marketing &
Programme Team



Wardrobe
Mistress



Stage Manager



SOCIETY ACKNOWLEDGEMENTS

The society would like to extend their grateful thanks to:

Ladies and Gentlemen Front of House and society junior members

Ladies and Gentlemen Backstage

The Sheffield City Hall

Sheffield Newspapers

All our advertisers in this programme - please support them!

You, our loyal audience for your continued support

.....and all those who have made this production possible

Costumes supplied by Molly Limpets Theatrical Emporium, Sheffield

Lighting by Limelight Presentation Systems LTD

Sound by Dave Gregory Productions

Photography by Andy Ellam of Creative Studios

Scenery supplied by Scenic Projects

Additional Production Design by Richard Bradford and Dave Moore

Programme created by Dave Bonnett of Northend Limited

We are extremely pleased to welcome:

Tracey Bell - North West End - Wed 10th

Molly Limpets - Our Costumiers Wed 10th

Lord Mayor and Lady Mayoress

(Councillor Sioned-Mair Richards and Councillor Jackie Satur) - Fri 12th

Nancy Fielder - Sheffield Telegraph Wed 10th

Claire Lewis - Sheffield Star - Wed 10th

Jo Sykes - Noda Youth - Fri 12th

Les Smith - Noda - Thu 11th

PREVIOUS PRODUCTIONS AT SHEFFIELD CITY HALL

Year	Pantomime	Musical
2022/23	Cinderella	Grease (Current Production)
2021/22	Snow White	Made in Dagenham
2019/20	Dick Whittington	Cancelled due to Pandemic
2018/19	Aladdin	Our House
2017/18	Sleeping Beauty	Chitty Chitty Bang Bang
2016/17	Jack and the Beanstalk	Singin' in the Rain
2015/16	Cinderella	Barnum
2014/15	Peter Pan	Ghost
2013/14	Snow White	Me and My Girl
2012/13	Aladdin	Beauty and the Beast
2011/12	Dick Whittington	The Wizard of Oz
2010/11	Sleeping Beauty	Carousel
2009/10	Cinderella	Annie
2008/09	Jack and the Beanstalk	Godspell
2007/08	Robinson Crusoe	No show due to Flooding
2006/07	Aladdin	Anything Goes
2005/06	Humpty Dumpty	A Funny Thing
2004/05	Dick Whittington (Arena)	Andy Capp (Montgomery)
2003/04	Mother Goose	The Wiz
2002/03	Ali Ba Ba	Summer Song
2001/02	Jack and the Beanstalk	Old Time Music Hall
2000/01	Cinderella	Rags
1999/00	Robinson Crusoe	Children of Eden
1998/99	Aladdin	Merry Widow
1997/98	Queen of Hearts	Can Can
1996/97	Humpty Dumpty	Me and my Girl
1995/96	Dick Whittington	White Horse Inn
1994/95	Mother Goose	Brigadoon
1993/94	Ali Ba Ba	Showboat
1992/93	Cinderella	Old Time Music Hall
1991/92	Jack and the Beanstalk	Lil Abner (Lyceum)
1990/01	Robinson Crusoe	Most Happy Fella (Lyceum)
1989/90	Aladdin	Godspell
1988/89	Humpty Dumpty	Old Time Music Hall
1987/88	Queen of Hearts	The Wiz
1986/87	Cinderella	Old Time Music Hall

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