

Robin Hood

AND HIS MERRY MEN!



A Brand New
Script by
Hands On
Productions & Promotions

Sheffield City Hall
27TH DEC 2023 - 7TH JAN 2024



JACK AND THE BEANSTALK

A GIANT of a Pantomime!

**SHEFFIELD CITY HALL
Dec 2024 - Jan 2025**

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This amateur production is presented by arrangement with Music Theatre International All authorised performance materials are also supplied by MTI
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Welcome

On behalf of everyone involved with MOS I would like to welcome you to the Sheffield City Hall and our annual family pantomime 'Robin Hood.'

We've had another fantastic and busy year here at MOS, starting with our Pantomime 'Cinderella.' Playing to nearly 30,000 people. Our panto's are reputed to be the largest amateur pantomimes in the country, something we are incredibly proud of and, we hope that you our audience keep supporting us as we move forward with many more exciting productions. In May we were delighted to produce 'Grease' which again saw sell out audiences as our cast lit up the stage with this iconic musical. We were then very honored to be asked to present a showpiece from Grease at the star studded 'BB With Love' alongside Layton Williams and many others here at the City Hall for the amazing charity which West End star Matt Croke and his sister Rachel present in memory of their mum 'Bev' - both Matt and Rachel were with MOS as young dancers and it is heartwarming that they still remember their roots with us here at the City Hall. Now here we are with Robin Hood which is a first for us. We are always looking at bringing something exciting and new and hope that you enjoy it as much as we've enjoyed presenting it. Our cast and crew never cease to amaze us as they continue to push the limits and deliver the very best in local theatre.

Sadly this year we lost our wonderful Wardrobe Mistress, Sandra Goodyear in November - Sandra and her husband Michael and daughter Cass have been part of our MOS family for 25 years and Sandra was still very busy with providing measurements to costumiers and doing panto costume plots right up to us losing her so suddenly last month - thank you Sandra, we all miss and love you very much and know you will be looking down on us making sure we have all the quick changes done just right!! Another sudden loss was of our good friend Jon Adams, who we lost very suddenly at the end of November, Jon has for many years orchestrated our pyrotechnics and special effects and just the week before his sudden death was in meetings with us for this panto - both stalwarts of MOS left us with a huge void to fill but as they say, 'the show must go on'. And both would definitely want this to happen. We will miss them both immeasurably and we send love and thanks to both their families.

2024 looks set to be another fantastic year for MOS and we are delighted to be performing 'West Side Story' here in May. This smash hit musical is guaranteed to have you spellbound with the amazing music of Leonard Bernstein and the theatrical magic of this iconic musical. We will then be back with our annual pantomime for December 2024 and January 2025 Jack and the Beanstalk and then our May 2025 show which is the amazing 'Charlie and the Chocolate Factory'. Such very exciting times for us at MOS and we are so delighted as always to share these amazing productions with you, our very supportive audiences.

Finally, from all of us at MOS we hope you've had a lovely Christmas and wish you a very 'Happy New Year'

Now please sit back and enjoy 'Robin Hood'

Richard Bradford

Director/Producer



Society Officials

Production Officials

Director/Producer Richard Bradford
Director/Choreographer Linda Kelly
Musical Director Andrew Collis
Assistant Musical Director Michael Woodward
Dance Captain Evie May Bradford

Society Officials

Treasurer Howard Mee
Assistant Treasurer Elizabeth Mee
Management Committee Richard Bradford, Linda Kelly, Elizabeth Mee, Howard Mee
Stage Manager Isabel Frost
Backstage Crew Kenny Furness, Josh Cooper, Anthony Palmer, Sam LeCount, Fiona Davies, Harry Lynch-Bowers, Abby Faulkner, Kathryn Ellis, Leah Reynolds, Katie Bagshaw, Joe Davies, Sophie Parkin, Charlotte Oxley, Aaron Dykes, Beth Cutforth, Abbie Akers, Joshua Wilson, Jacob Crofts, Eddie Mee, and Lewis Deighton
Wardrobe Mistress Keeley Broadhead
Assisted by Georgii Bailey, Mags Chapman, Alex Cowan, Stephanie Hall, Elsie Howard, Elle Longden-Lyons
House Manager Philip Eyre
Make-up Chloe Cochrane, Marie Rowley and Team
Wigs Nick Challenger
Marketing Manager Emily McGeoch
Programme Coordinator Chris Hanlon
Sound Dave Gregory Productions
Lighting Limelight Presentation Systems Ltd
Pyrotechnics Pyro-Tech and Clara Beedell
Child Registration Officer Simon Hance
Chaperones Asta Arslan, Elle Longden-Lyons Keeley Broadhead, Linda Lawrie, Rachel Mayfield, Rebecca Akers, Stephanie Hall
Life Members Doreen Taylor
Ticket Secretary Emily McGeoch, 0753 3021407 www.manoroperatic.com



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AND THE CHOCOLATE FACTORY

Book by
David Greig

Music by
Marc Shaiman

Lyrics by
Scott Wittman
Marc Shaiman

Based on the novel by **Roald Dahl**

Songs from the Motion Picture by
Leslie Bricusse and Anthony Newley

SHEFFIELD CITY HALL
14th - 17th May 2025

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noda

Be inspired by amateur theatre

Who are we?

NODA is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of societies engaged therein". Our membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.

What do we do?

We support and inspire amateur theatre. Our vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills, and enjoy taking part, at all levels.

Mission

NODA's mission is to support the education and information needs of individuals and organisations with high quality services and products that contribute to the success of amateur theatre as well as encouraging appreciation of the sector by participants and audiences alike.

We aim to:

- Give a shared voice to the amateur theatre sector.
- Help amateur societies and individuals achieve the highest standards of best practice and performance.
- Provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

How are we run?

NODA has an elected council, comprising 11 councillors, the Chairman, Vice Chairman and the President. Each councillor represents a region, and each region has a committee which works to sustain and promote amateur theatre in their part of the country. There are four staff members at HQ based in Peterborough.

Our Local Councillor

Leslie Smith
North East

Les first joined The Wombwell & District Amateur Operatic Society in 1968, his first show being Oklahoma, following on from Wombwell Les was invited to join Barnsley YMCA Amateur Operatic Society as it was then. The "YM" has in later years become The Barnsley Lamproom MTC.

Les has been involved in many NODA societies for over 50 years in South, North and West Yorkshire and in that time as well as appearing on stage he has worked backstage too in professional theatre.

Les has worked as a follow spot operative, stage manager and also as a flyman, all of this he has thoroughly enjoyed.

Les became regional representative for North East District 5 in 2011 and during his time enjoyed working with the various societies as well as supporting them.

In September 2017 Les was pleased to take on the role of NODA North East Regional Councillor, a role he loves, again being able to support the North East Committee and all the societies within the region. As Les says, his door, or at least his email, is always open and welcomes requests to visit shows or any questions you may have.

Obituaries



Sandra Goodyear

Sadly, in November this year we suddenly and unexpectedly lost our Wardrobe Mistress Sandra Goodyear. Sandra had been working with us on Robin Hood and was deep in discussions with the production team and our costumier to make this another visual spectacle. Her passing was very sudden and a massive shock to us all.

Sandra had been a part of the Manor Family since 1996 where she accompanied her young daughter Cassandra, who was part of the Maureen Law dance team. The then Director/Producer Brian Platts soon recognised Sandra's commitment to theatre and to Manor and asked her to take on various roles. Over time Sandra's flare for sewing soon shone through and Richard and Linda asked her to join the wardrobe team. In recent years she took the helm of the wardrobe department and became Wardrobe Mistress, a position she loved and coveted. She will be sorely missed!

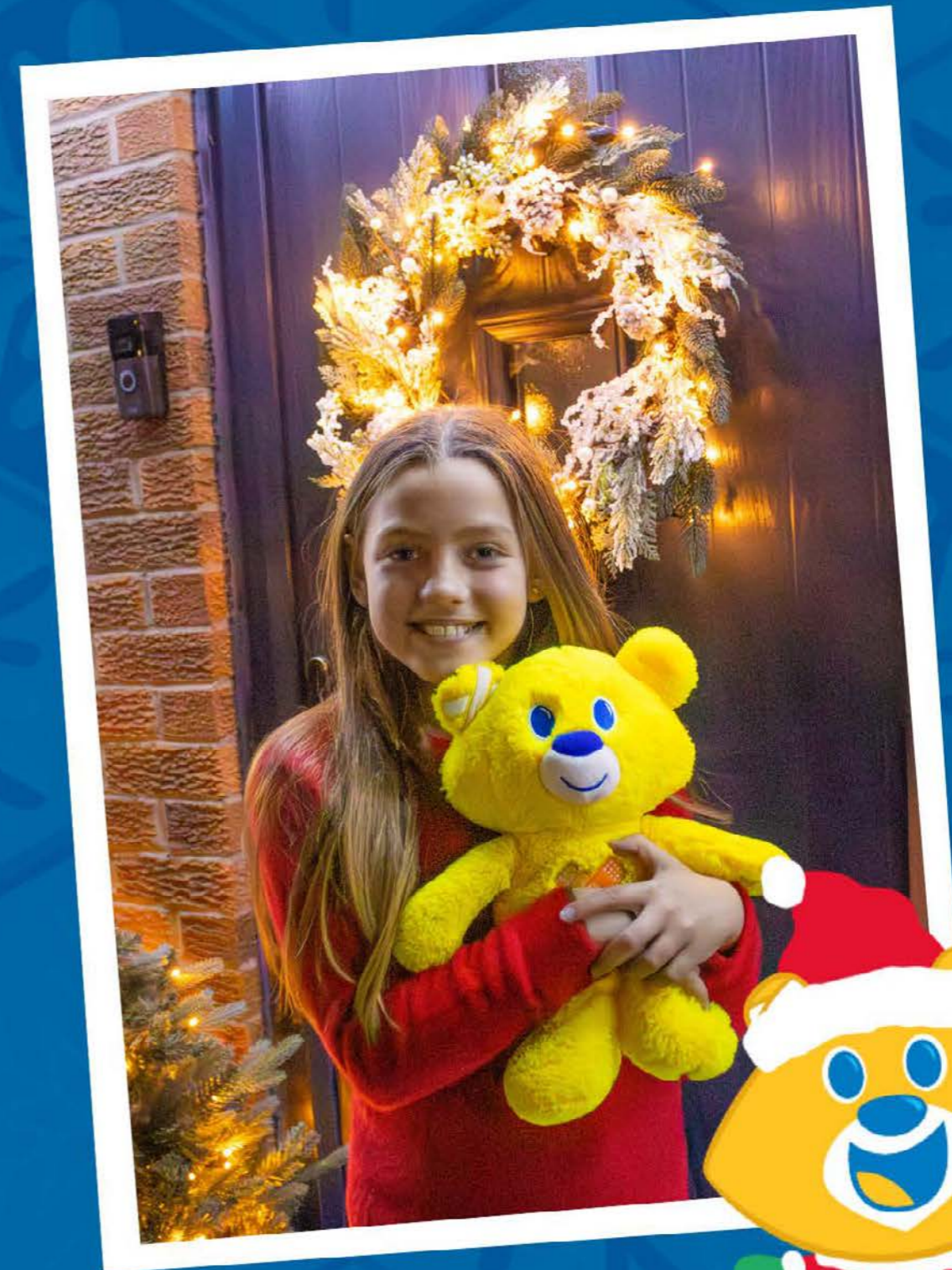


Jon Adams

Another sudden loss was of our good friend Jon Adam, who we also lost very suddenly at the end of November. Jon worked in the world of pyrotechnics all over the world but always felt at home with his friends at MOS. Jon for many years orchestrated our pyrotechnics and special effects and just the week before his sudden passing was in meetings with us for this panto. He mesmerized us with his craft and created some wonderful show stopping effects. We are eternally grateful for some truly wonderful moments.

Both stalwarts of MOS and have left us with a huge void to fill but as they say, 'the show must go on'. And both would definitely want this to happen. We will miss them both immeasurably and we send love and thanks to both their families.

This page is kindly Manor Operatic Society in memory of Sandra Goodyear



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Children's
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Cast

Robin Hood
 Maid Marian
 Nurse Fanny Scarlett
 Little Willy
 The Sherriff of Nottingham
 Bow
 Arrow
 The Witch
 Fairy Tuck
 Alan-a-Dale
 Juliet
 Little Joan
 King Richard
 Merry Men

Marian's Entourage
 The Ensemble

Dancers

The Band

Dylan Lambert
 Katie Ann Dolling
 Chris Hanlon
 Stuart-Daniel Box
 Simon Hance
 Matt Brighton
 Ben Rossiter
 Emily Mae Hoyland
 Emily McGeoch
 Gary Rossiter
 Kristina Sawyer
 Daisy Cook
 Leo Appleton

Nick Challenger, Callam Fellows, Andy Finnerty, Dan Rossiter, Ro Rostant, Declan Saxton and Lee Stott

Morgan Clarke, Sarah Doyle, Fern Lynch-Bowers, Mia Parrot and Sophie Pitts

Kadie Akers, Leo Appleton, Chloe Barnes, Paige Benison, Rebecca Booker, Tash Burgin, Isobel Carter, Alex Cowan, Erin Davies, Sarah Doyle, Carrie Gorstige, Tony Hadfield, Jen Hughes, Fern Lynch-Bowers, Connor-Lewis Revill, Elizabeth Mee, Mia Parrot, Sophie Pitts, Kristina Sawyer, Connor Varley, Arthur Woodward.

Isabel Adshead, Evie May Bradford, Abigail Bridger, Megan Bridger, Lauren Daly, Alycia Mayfield, Jorjia Morris, Katherine Littlejohn, Morgan Clarke, Lillie Bliss

Musical Director/Keyboard 1

Assistant Musical Director/Keyboard 2

Guitar
 Drums
 Bass
 Percussion
 Reeds
 Trumpet
 Trumpet
 Trombone

Andy Collis

Michael Woodward

Dave Brocklebank

Keith Ramskill

Matt Jackson

Dominic Ridler

Martin Little

Damian Bell

Tony Martin

Christian Hines



Scenes

Act 1

Scene 1: Village of Nottingham
 Scene 2: Outside the Castle Walls
 Scene 3: A Room in the Castle
 Scene 4: The School Room
 Scene 5: The Baking Scene
 Scene 6: A Room in the Castle
 Scene 7: Deep in the Forest

Act 2

Scene 1: Nottingham Fayre
 Scene 2: On the Way to the Forest
 Scene 3: Deep in the Forest
 Scene 4: Outside the Castle Walls
 Scene 5: The Village of Nottingham
 Scene 6a: The Bucket Game
 Scene 6b: The Village of Nottingham

Musical Numbers

Act 1

Overture
 Welcome to the Pantomime
 One Fine Day
 Made you Look
 I am your Mother
 Men in Tights
 Chu Chu Wa
 Men in Tights Reprise
 Somebody to Love
 Baggy Trousers
 It's Baking Time
 You and Me
 You'll be Back
 Dream Girl
 Run Boy Run
 Confident

The Band
 The Company
 Maid Marian and the Ensemble
 Dame Fanny and the Dancers
 Dame Fanny, Little Willy and the Dancers
 Robin Hood and the Merry Men
 Robin Hood and the Merry Men
 Robin Hood and the Merry Men
 Maid Marian, Robin Hood, Marian's Entourage and the Merry Men
 Little Willy and the Ensemble
 Dame Fanny, Little Willy, Bow and Arrow
 Fairy Tuck and Alan-a-Dale
 The Sherriff, Maid Marian, Bow and Arrow
 The Witch and Ensemble
 The Sherriff, The Witch and Ensemble
 The Witch and Ensemble

Act 2

Let's Get Loud
 Take What You Got
 The Fox has left its Lair
 Top of the World
 Tiddly Winky Woo
 Out of the Darkness
 Never Gonna Not Dance Again
 The Bucket Game
 Panto Heroes
 Thank you for the Music

Dame Fanny, Little Willy and Ensemble
 Robin Hood, The Sherriff and Ensemble
 Alan-a-Dale and Three Men
 Robin Hood and Ensemble
 Dame Fanny, Little Willy, Bow and Arrow and audience
 Robin Hood and Ensemble
 Full Company
 Dame Fanny, Little Willy Scarlett and Children of the Audience
 Full Company
 Full Company



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This page is kindly sponsored by Nick Challenger

Cast



Robin Hood

Dylan Lambert

Dylan is delighted to be back at the City Hall after the success of Grease. Rehearsals have been an absolute blast, made even better that he's pretending to fall in love with his best friend, Katie again! He is very excited to be taking on Robin Hood and hopes the audience enjoy the show just as much as we have enjoyed putting it all together!



Bow

Matt Brighton

Matt is excited to make a return to MOS after joining for Grease and especially excited to get back on the panto stage after a 10 year break. Matt has performed in many amateur shows down in London including Made in Dagenham, Alice in Wonderland and sung in choirs on live TV performances including ITV's This Morning Show.



Arrow

Ben Rossiter

Ben is super excited to be playing the part of Arrow in this year's Panto. He has been in manor for many years and is so excited to be playing his first principal role in a manor operatic panto. Ben is currently studying at CAPA College in Wakefield, where he will receive two years of intense musical theatre training. He hopes you enjoy the show and have a wonderful time.



The Witch

Emily Mae Hoyland

After playing Sandy in Grease with MOS in May, Emily is so pleased to be back at Sheffield City Hall this Christmas. This year, she is taking on a very different role and cannot wait to play a panto 'baddie!' Emily has been with MOS for 9 years now and has played various roles including the Fairy Godmother in Cinderella last year, she couldn't imagine her Christmas any other way. Thank you so much for supporting MOS and remember to booooo!



Fairy Tuck

Emily McGeoch

This is Emily's 11th panto with Manor Operatic Society. She is thrilled to be playing the wonderfully alternative Fairy Tuck and after playing her share of baddies she is looking forward to being on the other side of the stage! Emily would like to thank her wonderful family for their unwavering support and encouragement x



Alan-a-Dale

Gary Rossiter

Gary is really pleased to be back performing on the City Hall stage, for the brand new Manor Pantomime - Robin Hood. After playing Vince Fontain, in the 2023 sellout Grease, Gary can't wait to tread the boards, once again, with his two sons Ben and Dan. Merry Christmas and a Happy New Year One and All.



Nurse Fanny Scarlett

Chris Hanlon

Having played 'Buttons' in Cinderella last year and 'Doody' in the smash hit Grease in May, Chris is still shell-shocked that he is walking out on the City Hall stage in the iconic role of the Dame! He is honoured to be following in the footsteps of some absolute juggernauts of Manor Operatic Damehood including the Legendary late Brian Platts and the brilliant Robert Spink who is recovering from a Hip Operation! He would like to thank his Fiancé Georgii and his friends and family for their support! Nannan - as always this is for you!



Little Willy

Stuart-Daniel Box

Stuart is 'Buzzing' to return to the City Hall Stage after playing Sonny in Grease this Summer. A big kid at heart, he's hoping to utilise his previous experience of playing Sprout in The Skyline Gang at Butlins to spread some Christmas cheer. Most recently he's been performing as Franki Vali in Jersey Boys. Merry Christmas!!!!



The Sherriff of Nottingham

Simon Hance

After the mad-cap antics of being an Ugly Sister in last year's panto and a Teen Angel in "Grease", Simon is delighted to tackle a baddie that he has never played before, The Sherriff of Nottingham. Simon has been a member of MOS for 30 years (yes I started young!!) it is hard to believe that we have never tackled Robin Hood. He hopes this Sheffield tradition holds out longer than his knees. Boo-hiss !!



Juliet

Kristina Sawyer

Kristina is excited to be back with Manor for her second show, after loving being part of Grease in May. She's recently moved up from London where she took part in am dram shows such as Legally Blonde (as Kate), Bring it on and Made in Dagenham. Musical Theatre has always been part of her life, featuring in shows during Uni at Bath, and attending a stage school as a teenager!



Little Joan

Daisy Cook

Daisy is so excited to be back at the City Hall for this years magical Manor panto Robin Hood! She is so excited to playing the sassy but sweet "Little Joan". Daisy would like to thank her mum, dad and sister Molly for always supporting her in everything she does! She hopes you're all up singing and dancing along!



King Richard

Leo Appleton

This is Leo's 3rd show with MOS having joined the society for last year's panto in which he played Cinderella's dad, Baron Hardup. He's delighted to be reprising his 'panto dad' role again this year as King Richard, and hopes you all have as much fun and enjoyment watching Robin Hood, as the cast has had rehearsing it.



Merry Man

Dan Rossiter

Dan is thrilled to be performing, once again, with Manor Operatic Society. He loves spending Christmas performing with the cast and crew and doing what he loves the most. Dan is currently studying Musical Theatre, at CAPA College, where hopes to continue to follow his dream and become a full-time artist and performer.



Merry Man

Ro Rostant

Ro is thrilled to be back on the City Hall stage for their third panto with Manor. Ro has been part of the MOS ensemble for three years now after joining the cast for Snow White. They are very excited to be one of the Merry Men in Manor's very first Robin Hood.



Merry Man

Callam Fellows

Callam last appeared in 2019's Dick Whittington as King Rat. He has spent the last 2 years in Cornwall as a Haven Holidays presenter. Now he is back in Sheffield and works at Gulliver's Valley. Callam has also written the script for Grenoside Pantomime's Pinocchio. He is excited to be slipping into a pair of tights to show-off his long legs at the City Hall.



Merry Man

Declan Saxton

Declan is 19 years old and is currently studying at Hallam University and is in his second year. He is thrilled to be back performing another pantomime at the Sheffield City Hall this time being one of the men merry men. This is Declan's third manor show and hopes to continue performing in the future we hope you enjoy the show!



Merry Man

Lee Stott

This is Lee's 7th Pantomime with Manor Operatic Society and he is thrilled to be playing a Merry Man, he hopes you will all enjoy the mischief and sing along with your friends and family.



Merry Man

Andy Finnerty

I am overjoyed to have been picked to play for Nottingham Forest, I shall be playing left back, in the dressing room! Sorry I miss read the letter!! I am overjoyed to be in a play set in Nottingham Forest. Now sit back and enjoy Robin Hood



Merry Man

Nick Challenger

This is Nick's fifth year performing on stage with the Manor Family. Although he is no stranger to MOS having been in the audience for over 35 years. Nick has been involved with AmDram in Sheffield for over 30 years and is proud to call MOS home. He is really looking forward to joining Robin in the woods, as one of his Merry Men.



Morgan Clarke Sarah Doyle Fern Lynch-Bowers Sophie Pitts Mia Parrott

Marian's Entourage



Richard Bradford

Producer/Director

Richard has been involved in theatre since he was a little boy and took his first part at the age of seven. He went on to play many leading roles for various societies in Sheffield but found his home here at MOS. Richard shares his love of theatre with his whole family. It is them that continually give him the drive, motivation and inspiration to run this wonderful society. He would like to thank everyone connected with this production for their hard work but, his special thanks goes to his partner Linda (Co Director/Choreographer) for all her hard work and dedication. He would also like to give special mention to their daughter Evie (Dance Captain) who has helped her mum with the choreography but also choreographed many of the specialty pieces herself, she also performs in this production. He sends loads of love to his daughter Emily, fiancé Lewis and his beautiful grandson Arlo for always being there x.



Linda Kelly

Director/Choreographer

Linda has been with MOS since she was 15 playing many lead roles in musicals and pantomimes and latterly as Director/Choreographer. Robin Hood however is a first for Linda but from the initial start of writing the script to the final setting of numbers she has absolutely loved the challenge but with such a talented cast, ensemble and dancers it's a pleasure to create this finished article. Alongside Richard, co-director and producer and Andy MD it has been another whirlwind production for MOS- Linda is so grateful and so very proud of Evie for the help and creativity she has brought to this production as Dance Captain- another amazing year with MOS and more exciting productions in the offing - proud to be part of team MOS ❤️



Andy Collis

Musical Director

Andy trained at Sheffield University, specialising in conducting and composition. He was musical director for Sheffield University Theatre Company, for which he won the William Empson prize, and the National Student Theatre Company. He now works as a freelance composer, arranger and musical director, working with both professional and community groups. Future projects include West Side Story for Manor Operatic Society, Grease for Yorkshire Performance Preparation Academy and The Little Mermaid for Wyvern Theatre, Swindon. He also teaches at Westbourne School in Sheffield and is in demand as a pianist and keyboard player.



Michael Woodward

Assistant Musical Director/Guitar

Michael trained at York University where he gained his music degree, music technology masters and where he met his lovely wife Hannah. Michael has taught Music extensively in primary and secondary schools in Sheffield for the past twenty years and is also now in his second year of music therapy masters degree. Michael plays different instruments in several bands and is often found gigging at weekends but can always happily lose himself in the flow of playing piano at Manor Operatic Society rehearsals. Robin Hood is Michael's second MOS panto - oh yes it is!!



Evie May Bradford

Dance Captain

Evie has been dancing since the age of 2 and has grown up within the theatre industry all her life. Evie sees Manor more than just a hobby, she sees it as a massive family. She's also appeared in many MOS shows and pantos including youngest snow child at the age of 3 in Carousel, Jemima in Chitty Chitty Bang Bang, Young Cinderella in Cinderella, Ghost child in Ghost and even the Golden Hen in Jack and the beanstalk as well as dancing and singing in the ensemble. Evie trains at Berry Academy of Dance in Sheffield and also attends singing lessons at GMTC in Chesterfield. She is also in her final year at the Birley Academy in Sheffield doing GCSE drama GCSE PE and also Geography. Evie is absolutely delighted to be taking on this amazing role once again as Dance Captain as well as being apart of the dance team. She hopes you all enjoy this year's pantomime as much as she does and get those dancing feet ready !!!

Ensemble



Isobel Frost
Stage Manager

Production Team



Linda Kelly
Director/Choreographer



Richard Bradford
Producer/Director



Andrew Collis
Musical Director



Michael Woodward
Assistant Musical Director

Management Team



Linda Kelly
Director/Choreographer



Richard Bradford
Producer/Director



Howard Mee
Treasurer



Liz Mee
Assistant Treasurer

Society Acknowledgements

The society would like to extend their grateful thanks to:
Ladies and Gentlemen Front of House and society junior members

Ladies and Gentlemen Backstage
The Sheffield City Hall
Sheffield Newspapers

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...and all those who have made this production possible

Costumes supplied by Molly Limpets Theatrical Emporium, Sheffield
Wigs by Nick Challenger

Lighting by Limelight Presentation Systems LTD

Sound by Dave Gregory Productions

Pyrotechnics by Pyro-Tech and Clara Beedell

Photography by Andy Ellam of Creative Studios

Production videos recorded and edited by Richard Bradford

Scenery supplied by Scenic Projects

Additional Scenery Design by Richard Bradford and built by Lewis Deighton

Programme created by Dave Bonnett of Northend Limited

We are extremely pleased to welcome:

Special Guests

27th Dec 6.15 - Telegraph - Nancy Fielder

27th Dec 6.15 - Star - Claire Lewis

27th Dec 6.15 - North West End - Paul Downham

28th Dec 2pm - Hallam FM - Liesl Soards

29th Dec 6.15 - Noda - Les Smith

31st Dec 6.15 - Noda Youth - Jo Sykes

4th Jan 7.15 - Lord Mayor of Sheffield

5th Jan 7.15 - Molly Limpets Team

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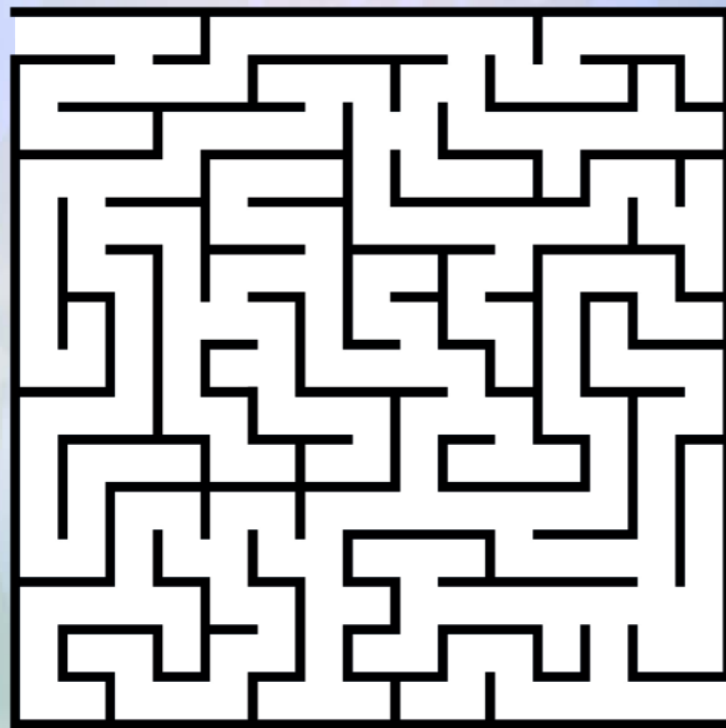
Previous Productions

Year	Pantomime	Musical
2022/23	Cinderella	Grease
2021/22	Snow White	Made in Dagenham
2019/20	Dick Whittington	Cancelled due to Pandemic
2018/19	Aladdin	Our House
2017/18	Sleeping Beauty	Chitty Chitty Bang Bang
2016/17	Jack and the Beanstalk	Singin' in the Rain
2015/16	Cinderella	Barnum
2014/15	Peter Pan	Ghost
2013/14	Snow White	Me and My Girl
2012/13	Aladdin	Beauty and the Beast
2011/12	Dick Whittington	The Wizard of Oz
2010/11	Sleeping Beauty	Carousel
2009/10	Cinderella	Annie
2008/09	Jack and the Beanstalk	Godspell
2007/08	Robinson Crusoe	No Show Due to Flooding
2006/07	Aladdin	Anything Goes
2005/06	Humpty Dumpty	A Funny Thing
2004/05	Dick Whittington (Arena)	Andy Capp (Montgomery)
2003/04	Mother Goose	The Wiz
2002/03	Ali Ba Ba	Summer Song
2001/02	Jack and the Beanstalk	Old Time Music Hall
2000/01	Cinderella	Rags
1999/00	Robinson Crusoe	Children of Eden
1998/99	Aladdin	Merry Widow
1997/98	Queen of Hearts	Can Can
1996/97	Humpty Dumpty	Me and my Girl
1995/96	Dick Whittington	White Horse Inn
1994/95	Mother Goose	Brigadoon
1993/94	Ali Ba Ba	Showboat
1992/93	Cinderella	Old Time Music Hall
1991/92	Jack and the Beanstalk	Lil Abner (Lyceum)
1990/01	Robinson Crusoe	Most Happy Fella (Lyceum)
1989/90	Aladdin	Godspell
1988/89	Humpty Dumpty	Old Time Music Hall
1987/88	Queen of Hearts	The Wiz
1986/87	Cinderella	Old Time Music Hall

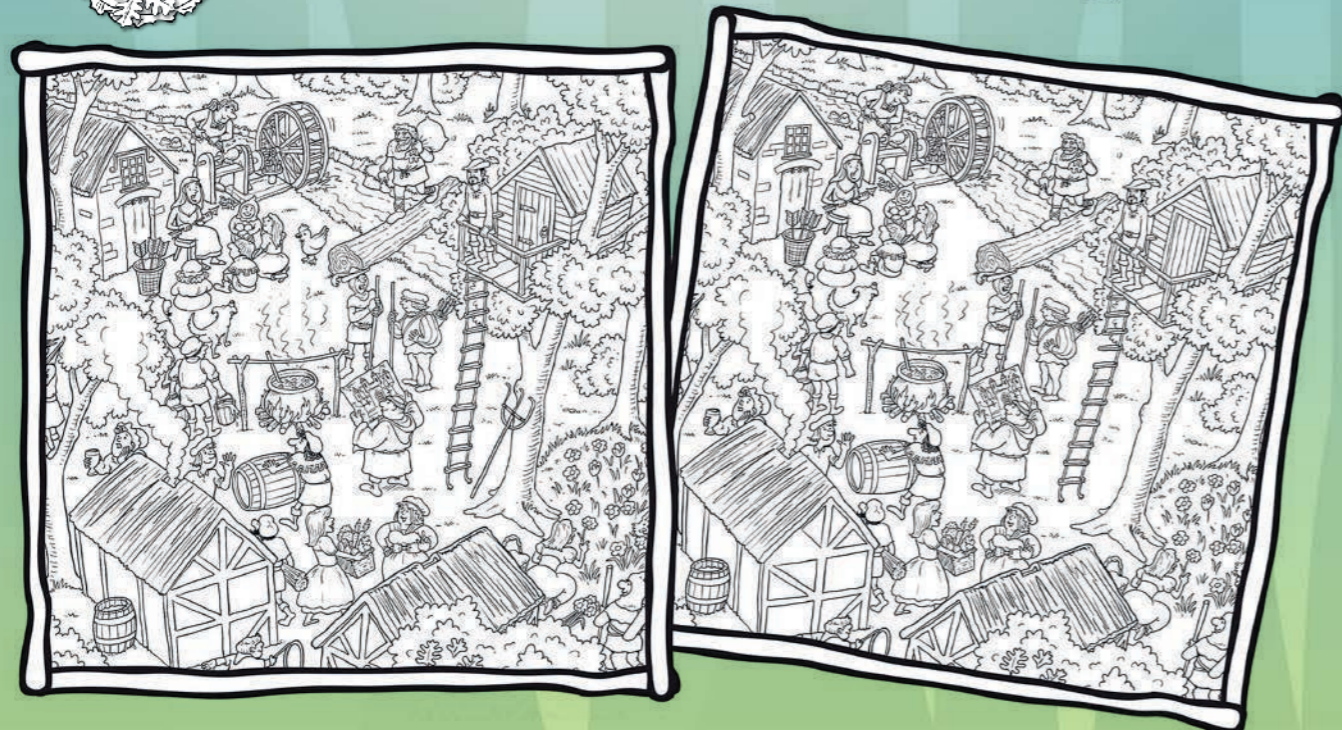
Kid's Page

Robin Hood's Crazy Maze!

Can you help Robin Hood save Maid Marian from the nasty Sherriff of Nottingham? Help guide Robin through the maze in Sherwood Forest!



Can you Spot the ten differences?



Wordsearch



ASH
BEECH
BIRCH
CHERRY
CHESTNUT

CRAB APPLE
ELDER
ELM
HAWTHORN
HAZEL

HOLLY
LIME
MAPLE
OAK
PEAR

PINE
POPLAR
ROWAN
WILLOW
YEW

To enter the children's competition to win a family ticket (2 adults and 2 Children to next year's pantomime 'Jack and the Beanstalk' – Complete the wordsearch and the form below and return it to: Manor Operatic Society Programme Competition, 27 Walker Street, Sheffield S3 8GZ

Entries must be received before 1st February 2024.

NAME:

AGE:

PARENTS NAME:

PARENTS CONTACT NUMBER:

CONTACT NUMBER

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£100

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